

SA WORSHIP

MAGAZINE



May 2021

MEET THE WORSHIP
LEADERS FROM

vasakåren sverige
vasa corps sweden



SAWMS SING SEARCH



Learn how to share your
songwriting gifts

NEW ALBUM INTERVIEW WITH
JOSH POWELL and CHRIS HOFFER
FROM TRANSMISSION

transMISSION

UNFAILING GOD

ISSUE NO. 11

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How do you feel that God speaks to you? People experience His presence and feel Him move in their lives in different ways. Perhaps you feel closest to God when you are in nature or during times of silent reflection. During the busyness of life I find that I'm not as attentive as I should be, and the Lord needs to be persistent in repeating His messages. Sometimes He speaks to me through conversations, sermons, or artwork, but recently I feel that God has been using a particular song to speak to me. It's the same song, in different versions, with a very powerful message.

Let the Beauty of Jesus was penned by the 6th General of The Salvation Army over 100 years ago. The truths found in this song are timeless and remind us of how we should strive to live our lives. Over the last few months, this song has spoken to me in three different forms. Natalie and John Hanchett have written a beautiful new melody using the original lyrics (Published in Salvation Worship), transMission have just released a recording of the song on their newest album, and another rewrite was recently submitted to the SAWM Song Search. This isn't just a message that the Lord is trying to convey to me. He wants all of us to live in a way that reflects His love to a world that desperately needs it.

*Let the beauty of Jesus be seen in me,
All His wonderful passion and purity,
O Thou Spirit divine, all my nature refine,
Till the beauty of Jesus be seen in me.*

These are powerful lyrics. Lyrics that admit we are not perfect and recognize our need to be continually refined and shaped in Jesus' image. They reference the passion that Jesus had for others and for Holiness. All important and prominent things we should strive for in our own lives. Asking for the beauty of Jesus to be seen in us is no small thing. It cannot be compartmentalized. Congregations should see the beauty of Jesus in us as we interact with them off the platform, not just when we lead them in worship. Our families should see Jesus in us in the way that we love others. I think the most important word in this chorus is the word passion. The wonderful passion of Jesus to see people come into relationship with God and experience grace in its fullness.

Sometimes, I may be slow to receive God's messages and He needs to remind me over and over, but I am glad that He used this song to speak to me. I am glad that we haven't forgotten the beautiful words penned by the leaders of our Army who were striving for Holiness. I am glad that we can find ways to refresh songs and write new melodies to meet worshippers where they find themselves. I am glad that I have a relationship with a God who is persistent with me and doesn't give up when I don't receive the message the first time.

I challenge you to think about how the beauty of Jesus can be seen in you.

SAWM CAUGHT UP WITH JOSH POWELL AND CHRIS HOFER TO CHAT ABOUT THE NEW TRANSMISSION ALBUM, UNFAILING GOD

WHAT WERE THE CHALLENGES OF RELEASING THIS ALBUM DURING COVID RESTRICTIONS?

Josh Powell: Early March (2020), things started grinding to a halt. It was tough to get people into the studio. We would usually get groups in to do gang vocals, with lots of people standing around one mic, but we couldn't do that. We would normally do three or four-part choir parts and we didn't want to sacrifice that sound, so we had to do things differently. It all took longer. Rather than having the choir stuff done in a day, they had to come in one at a time and it took three or four days for a section. We actually used people recording remotely for some of our gang vocals too.

WHAT ARE YOU MOST EXCITED ABOUT FOR THE ALBUM?

JP: There is always excitement when we reach the end of the production phase and push it out to people. We have already had good feedback to the song *Unfailing God* that we released as a single early. We have had some feedback to Chris' song, *Faithful*, that uses the Army tune *They Need Christ*, so that is always exciting to hear people's reactions to it.

For us though, everything we do, we want it to be a resource to enhance corps worship. So, at a corps level we are bringing new songs for people to sing in worship. I'm always excited to see people using these songs in their own setting.

Chris Hofer: For me, as we were writing and arranging, a theme came together of God's unfailing love and faithfulness. In a year where things have been really challenging for a lot of people, to hear the feedback of people saying that, "this is what I really needed to hear" or "this really got me through a tough time today." Although the album is just out, some people have already reached out so it's exciting that this can be useful for someone and help them in their journey.

TRANSMISSION HAS ALWAYS REWRITTEN ARMY SONGS AND GIVEN THEM A NEW LIFE. YOU GUYS HAVE CONTINUED THAT IN THIS ALBUM. WHY IS THAT IMPORTANT TO TRANSMISSION?

JP: It serves a couple of different purposes. Personally, I love our Salvation Army song book. There is such a richness of theology and we don't sing about 80% of it due to unfamiliar tunes or groups that can't play the accompaniment.

transMISSION
UNFAILING
GOD

But the songs that shaped The Salvation Army aren't getting used. I love the contemporary worship music genre, that's what I do, and part of what I love about the history and legacy of transMission is that we try to breathe a new life into some of these older Salvation Army songs. They're not better, they're just different. I think God made music that attaches to words to hit people in a different way. Maybe by introducing a new arrangement or melody, it can be new for those who have heard it, but it can also hit a wider demographic.

JOSH, YOU ARRANGED LET THE BEAUTY OF JESUS. WHY DID YOU CHOOSE THAT SONG?

JP: I had a corps officer that had been going through General Albert Orsborne's poetry and Captain Miller showed me *Let the Beauty of Jesus*, which is a classic. He showed me that there are other stanzas for this song that haven't been put to music. That got the bug in my ear and then I played with it for a couple of years. It wasn't actually supposed to be on this album, but we had to cut another song that wasn't coming together. I mentioned that I had this arrangement and I worked on it with Chris and Jeff, and I am happy with how it has turned out.

CHRIS, YOU WROTE THE ARRANGEMENT OF THEY NEED CHRIST CALLED FAITHFUL. WHY DID YOU CHOOSE THAT SONG?

CH: Even before the pandemic, 2019 was a personally difficult year at times, with a theme of mental health that was hitting close to home for me. The original song came to my mind and as I looked at the lyrics, they were something that spoke to me. Firstly, how desperately I need Christ and how people around me need Christ. We all need Christ. And with the theme of God's faithfulness that was coming up with the album, those two things took me down the road of pursuing that song.

THIS IS THE FIRST STUDIO ALBUM WITHOUT THE FOUNDERS OF TRANSMISSION (PHIL LAEGER AND MARTY MIKLES) INVOLVED IN ITS PRODUCTION. JOSH AND CHRIS, YOU ARE THE ONES REALLY DRIVING THE DIRECTION AND MINISTRY OF THE GROUP. HOW HAS THAT TRANSITION BEEN FOR YOU?

JP: I am grateful for the guys who have come before us. Phil and Marty are absolute legends in this genre in The Salvation Army. They have set the groundwork for us and for other great Salvation Army worship groups. And it is intimidating to pick up that mantle, but that is what we did. So, no matter if we are in a studio recording or out on the road as transMission, we are focused on leading people in worship. We want people to focus together on God and that has been and still is the main focus for us.

CH: Obviously, Marty and Phil have been great mentors for us and continue to be. I was under their ministry as a teen and into adulthood. I love their authentic love of Jesus and how they created music out of that authentic love for God. For me, I wanted to replicate that and to continue to create music that comes from that authentic place that supports and creates a space where people can worship God.



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SAWM SING SEARCH

The logo for The Salvation Army, featuring a red shield with a white border and the words "THE SALVATION ARMY" in white, slanted text.

Share your music

The SAWM Song Search is back, and we are looking for songs to publish in 2022. Salvation Worship Volume 1 was released in February and Volume 2 is coming out in July. We are excited to find new songs from Salvationists around the world. Check out our website to see the available resources: www.salvationworship.com

The SAWM Song Search exists to provide the opportunity for songs to be published for use in congregational worship. The Psalms encourage us to sing to the Lord and we want to encourage the singing of these “new songs.”

Salvation Worship is published for congregations. We aim to make sure the songs are congregation-friendly and filled with lyrics that praise and worship our great God, reminding us of His goodness. Some of the submitted songs are entirely original. Other submissions have taken lyrics from our song book and have given them new life to fit today’s musical worship styles.

The adjudication process involves looking at the music and lyrics for each song and providing feedback to writers to help them improve. The panel is made up of leaders in Salvation Army contemporary music around the world. It’s also a blind adjudication so no names are given to the adjudicators. Piano tracks are made to ensure the recording quality is at an equal level.

Details for submissions

**Submit songs to
Simon.Gough@salvationarmy.ca
by September 1, 2021**

Please include the following when you submit your song(s):

Full name

Contact information

Corps/Division/Territory

Lyric sheet (arranged in the format of the song)

Song recording

Lead sheet and/or chord chart (if possible)

(written music is not mandatory but greatly appreciated)

Songs that are selected from SAWM Song Search

will be published in Salvation worship during 2022. The resources that will be produced from selected songs are:

Lead sheet

Lyric Video

Punch Brass

Chord Chart

Devotional Material

Brass Pads

Piano Chart

Multi track Stems

Backing Track

All resources will be shared through
www.salvationworship.com

PUSHING FORWARD & PROMOTING UNITY



I love how The Salvation Army community can connect. I had the privilege of spending some time with the corps officers and music ministry leaders from the Vasa corps in Stockholm, Sweden. They have a long history of music ministry. Their band has been in service since the late 1800's! For decades, the Vasa corps have used string bands or worship teams. Captain Anne-Li Marthinussen, worship leader and corps officer at Vasa corps, remembers that early on, they had people writing songs for the music ministry groups in newer styles. "Vasa corps is a place that wants to go forward. It has always been like that. We have inherited that spirit to go and to move forward."

In the 1990's, Anne-Li and others from the corps went to a Gospel Festival. She says, "Some of us went to that festival and got hooked and saved by the music, the rhythms, and the lyrics that tied everything together. This took the message of Jesus from a Sunday school understanding to a grown-up expression of faith."

This inspired them to form the Vasa Gospel Choir in 1994. This choir is not like your regular corps songster brigade. They are a contemporary gospel music choir who have toured the world and have been a vibrant part of the corps' outreach ministry.



Captain Jon-Anders Marthinussen estimates that 90% of newcomers and converts at the corps have come from contact with the gospel choir.

One of these newcomers is Jennie Dahlquist, who is now the worship team leader at the corps.

Jennie was invited by her high school friends at the time to hear the choir sing. "I'd never heard anything like that before. I hadn't heard contemporary gospel music at that time. It was all new to me. After the summer, I was invited to come and join the choir. It was at that time I was saved. It wasn't a particular moment; it was over time."



Jennie Dahlquist -
Worship leader



The choir is part of the worship service regularly at the corps. Mikaela Häger is the current leader. "I really want to connect the choir with the congregation so that even if we are not part of the service as regularly as the band or worship team, I want to feel like it is not a concert and we are part of worship. I feel like the choir has a really strong connection with the congregation. They pray for us and I feel like we are very well connected."

Andreas Holmlund is the bandmaster and works as a professional musician. He has written music for the Swedish Royalty and has used his skills to develop the band's ministry. "Since I have been the bandmaster, we have always tried to develop the band so that it can be used in many different styles and circumstances. We tried to use arrangements to accompany worship but it didn't seem to suit our circumstances at Vasa corps."

The music was either too simple or the format of the song was too complicated. I started to arrange some songs and came up with a simple structure that enabled the band to support the worship team, instead of the singers just singing along to our accompaniment. We join together."

It's always a challenge to put a completely notated group like the brass band with a more flexible group like a worship team. Jon-Anders calls the system that Andreas developed "the Swedish method."

Andreas says it is scored like a tune book arrangement, but the layout of the music allows him to give simple signals to the band to let them know which section of the song to play next.

Jennie says, "In the beginning, there was a learning period of how to communicate with the band. Once we worked out how to show which section of the song we were going to next, I felt very calm because they know what they are doing. I never have to think about the band. I love it because you can have worship in so many ways. It can be just the band or just the worship team or all of us together. I feel like I can just be in connection with God and the rest works itself out." Andreas adds, "When I am conducting the band, I am following Jennie. The worship leader will give all the signs. When I am not conducting the band, I still follow her."





As a corps officer, Jon-Anders says he can see that unity from the platform is spilling over into the congregation. "Suddenly you have this traditional brass band where you know the sound, you know it from the song book songs, but it is supporting a modern worship song and of course you are blessed. It is a special feeling."

The three groups often work together in worship services and concerts. Anne-Li says, "When the choir leads a service, they join the band and the worship team. We try to build a worship community by using the band, the worship team, and the choir. It is a way of living and being a part of God's family."

Mikaela says that the Swedes have a saying: låga trösklar. It means that when you step into a church, that the threshold to enter that community is not a big step to take. This attitude of inclusiveness and welcoming unity in worship is inspiring. The posture of each music section at the corps is designed to welcome, include, and bless people.

When asked what was next for the corps and its music ministries, the resounding answer was that young people are a focus. Anne-Li is the leader of Vasa Soul Children's Choir. They are giving kids, teens and young adults the opportunity to lead. The leaders of the corps want to be intentional about growing the next generation of leaders for their music ministry sections.

Interview by Simon Gough



Captain Jon-Anders and
Major Anne-Li Marthinussen
- Corps Officers

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VASA BAND ON SPOTIFY](#)



Listen on

Spotify

WORSHIP ACTS

Written by Britteny Ling
Territorial Just Brass Consultant
Australia Territory

A great friend of mine often talks about the music in Sunday services. “The music isn’t worship,” he says matter-of-factly. My initial reaction is that I feel paralyzed by the notion that what I do maybe isn’t worship. As a musician, how do I take this? If the music isn’t worship, what is? What does the Bible say worship is?

I am not the first to write about this subject. I find it a remarkable thing to truly understand the word worship; where it appears in the Bible, and how knowing this information has transformed my own attitude in all aspects of service.

I pose a question: Where do we get the modern idea of worship? When you read the word, what comes to mind? Hold on to that thought for a second. The Hebrew word for worship is *shachah* and depending on the context, it is translated into English as worship or bow down. Here are a couple examples from scripture:

Genesis 22:5

He said to his servants, “Stay here with the donkey while I and the boy go over there. We will worship [shachah] and then we will come back to you.”

Genesis 23:7

Then Abraham rose and bowed down [shachah] before the people of the land, the Hittites.

The problem lies in that our own language prevents us from seeing the two definitions as one and the same. The English translations have made a separation between worship of a person and worship of God. However, this isn’t quite right because the meaning of the original word has not changed. As it turns out, my friend was correct. The music itself isn’t worship. My spiritual posture is everything.

Think about it for a moment. What are you doing when you bow down with your face to the ground? It’s a vulnerable position. It indicates a few specific things:

- You are in control of this situation.
- I have no power here.
- My life is Yours.

This is what the word *shachah* tells us; God is in control, and we give ourselves as an offering to Him.

Perhaps you are reading this and thinking, “If music isn’t worship, what’s the point?” The Bible gives us several perfect examples of acts of worship, and they also appear as worship and praise throughout scripture (in English).

HALAL

To praise, celebrate, boast, or rave.

Another way to think of this is "crazy, exuberant praise." I've experienced many Salvationist worshippers who do this very well. When there is an abundance of joy through the Holy Spirit, how can we possibly stay quiet about our good God?

MAKAL

To twist, to leap, to dance, to twirl.

This is not just a casual swaying but rather vigorous movement! I was fortunate to visit South Africa and Zambia a few years ago and if you need a lesson in "makal," that is where to get it. No one there is afraid or shy about dancing in worship!

BARACH *To kneel.*

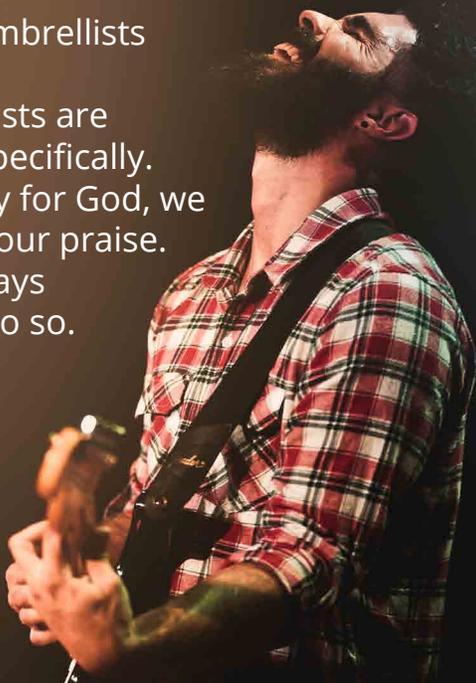
Such a simple physical act, yet an obvious one. Again, it is a posture of surrender and reverence. In The Salvation Army, we have a dedicated place for it in our services at the mercy seat. It doesn't need to be left to an altar call or special moment in the service; we can kneel in worship.



ZAMAR

To play an instrument.

Finally, the timbrellists and all other instrumentalists are mentioned specifically. When we play for God, we are enacting our praise. We must always continue to do so.



TOWDAH

Give a sacrifice of praise.

You can find more information about this word at this link:

www.gotquestions.org/sacrifice-of-praise.html.

Hebrews 13:15 commands us, "Through Jesus, therefore, let us continually offer to God a sacrifice of praise - the fruit of lips that openly profess his name." Think about Paul and Silas (Acts 16:23-25) who praised God and sang hymns after being beaten and imprisoned. In trying times, it takes a personal sacrifice to still praise God; a determined act to bow down even though we don't understand the suffering.

TAQA

To strike, to smite, or clap your hands.

In other words, make noise! Psalm 47:1 says, "Clap your hands, all you nations; shout to God with cries of joy." I, for one, am positive that clapping on the offbeats is being described here as well.

YADA

Cast, show, or point with the hand; lifting up one's hands.

When you're in an attitude of worship, whether in prayer or song, we lift our hands in adoration. If you've ever felt restricted from raising your hands in worship, take this as your permission to let that fear go!

SHABACH

Soothe, boast, pronounce happy, announce with a loud voice.

This worship act makes me think back to a corps sergeant major I had while growing up. Their announcements were never boring or half-hearted. This man truly had an attitude of worship as he announced everything from SAGALA camps, to fundraising, weddings, birthdays, and even young people receiving their driver's licenses. He believed everything could be attributed to God's glory and the announcements were an opportunity to boast about it and provided a way to get the corps excited about the ministry opportunities that week.

If after reading all of this, you are still wondering about your own worship, remember the word shachah. Bow down. Do it. Bow down, physically. Bow down your heart. Put everything you are at God's feet. This is what shachah/worship means - to give up oneself. By taking this simple step before performing anything else, you are at the heart of worship. Then, when you enact your worship and praise through *zamar*, *tehillah*, *barach* or anything else, know that God will receive all the glory and honour. And that, my friends, is everything.

TEHILLAH

Praise, song or hymn of praise; to sing a new song.

This is a very interesting word because it also stems from "halal," which I've already mentioned wasn't typically a quiet act. We are commanded to sing and to write new songs to the Lord, and to do it joyfully, boasting not about ourselves, but of the glory of God.



PASTORING YOUR SMALL GROUP

As leaders, we can think of our worship team as a small group that we have the opportunity to pastor. This isn't a new idea. Band and songsters are examples of groups that have provided faith and support for its members. It is important that we assume a pastoral role for the members of our team by bringing them into the presence of God and shepherding them toward Jesus.

1 PETER 5:2-3 SAYS,

“BE SHEPHERDS OF GOD’S FLOCK THAT IS UNDER YOUR CARE, SERVING AS OVERSEERS – NOT BECAUSE YOU MUST, BUT BECAUSE YOU ARE WILLING, AS GOD WANTS YOU TO BE; NOT GREEDY FOR MONEY, BUT EAGER TO SERVE; NOT LORDING IT OVER THOSE ENTRUSTED TO YOU, BUT BEING EXAMPLES TO THE FLOCK.”

BE AN EXAMPLE

The argument could be made that our team members are the flock under our care even more so than the congregation that we serve. As a leader, ask yourself if you are setting the example. Are you on time and prepared? Are you open with your team and communicate to the best of your ability? Are you willing to listen and be available when you are needed? Can you lead in difficult times? Are you doing the best that you can in your role, and can you accept criticism? The list could go on and on. Being a good example to your team gives you credibility and integrity as a leader.

BE WILLING

A pastoral relationship requires personal knowledge and interaction. Time is the most precious resource that anyone has, yet it is also limited. Take the time to share together as a group. As a leader, invest in people on an individual level. This shows that the priority is placed on the group as individuals as well as the collective ministry. Sharing your time on a personal level speaks volumes about how important everyone is to you.

**THE
ARGUMENT
COULD BE MADE THAT
OUR TEAM MEMBERS ARE THE
FLOCK UNDER OUR CARE EVEN MORE SO
THAN THE CONGREGATION THAT WE SERVE.**

BE A REAL LEADER

Lording your leadership over your team is a way to lose people very quickly. There will be times that a leader has to make a decision that not everyone on the team will agree with, but this is a part of being in leadership. Your leadership style should empower people. If you are a positive example and are willing to serve your team eagerly, you avoid the trap of being above others or seeing yourself as superior. Sharing your vision and goals for the group as well as asking for feedback are a couple of ways to empower your team. It helps people feel included and gives them ownership of their ministry. Communicate with your team regularly so they know what you expect of them. This shows respect for each team member as a person and shows that you value their time. Allow your team to ask questions and provide feedback to your requests and ideas.

BE EAGER TO SERVE

There may be people on your team who you find difficult. The way you interact with them will be noticed. It is easy to serve those who we get along with or do things the way they should be done. But eagerness to serve those who perhaps resist or present a difficult personality can be a challenge. The way you handle difficult people and situations will set the precedent for everyone who is part of the team. Pastoral care for all is the least we should expect from a group that exists to facilitate worship. Sometimes, we serve because we must, and we find ourselves doing it begrudgingly. The challenge for authentic pastoral leadership is to be eager to serve everyone.

HERE ARE SOME PRACTICAL IDEAS THAT CAN HELP YOU BECOME A BETTER PASTORAL LEADER.

- Pray together. Pray for each other and for the congregation you serve.
- Work on a project that has nothing to do with worship music.
- Communicate regularly with your team about schedules and repertoire.
- Get together outside of rehearsal or Sunday worship.
- Contact your team members individually to see how they are doing.
- Work through a book together on worship leading. Discuss openly what is working well or what needs improvement.
- Celebrate together by honouring achievements, birthdays, and significant events.
- Share information from leadership openly and promptly.
- Involve the team in decision-making and vision for your ministry.

GOOD NEWS

Meet Ian Shanks

Ringwood Corps
Melbourne
Australia Territory

Worship leader for
25 years

How long have you been involved in worship ministry?

Ian Shanks: Probably longer than I care to admit! I've been involved in Salvo music since childhood. I joined the senior band at age 10. I started playing guitar at age 13 and formed my own rhythm group in the corps at age 14. I've played in a variety of Christian/Salvo contemporary groups over the years. My time leading a worship band started when our family moved to Ringwood about 25 years ago.

How has the ministry evolved at your corps in that time?

IS: Ministry at my corps has expanded to become much more inclusive. It better reflects our congregation, especially our younger members. Over the last 10 years, there has been a strong focus on growing our roster and involving more of our young people. Ringwood is an encouraging and supportive environment which has allowed different forms of worship to evolve, including brass band playing with our contemporary group.



You are a busy man! You run your own business as well as a foundation for improving the health of women and children in Africa. Why is it important to you to make time for this ministry?

IS: Through my charity, the Fullife Foundation, I've been involved in some exciting mission opportunities in Ethiopia where we have saved hundreds of lives by funding safe birth initiatives. The pharmacies I am associated with in my work and the people I meet every day are my immediate mission field. With all the hectic activity occurring elsewhere in my life, including a large family with 11 grandchildren, I find my involvement at Ringwood to be a nice escape and something I really look forward to. My role is running the band which I enjoy. I always look forward to making music with good friends and producing high quality music that underpins and supports worship. It's the relationships and the bonds we share as Christian musicians that makes it all worthwhile. Sometimes, we can fall into the trap of trying to label everything we do in church as worship or mission. If we are honest with ourselves, it's not that at all. I've concluded that making music and enjoying time with friends in a Christian environment is something of value.



What encouragement can you give to worship leaders around The Salvation Army world?

You were the leader of your worship team for a long time. What are the top two lessons you learned during your time of leadership?

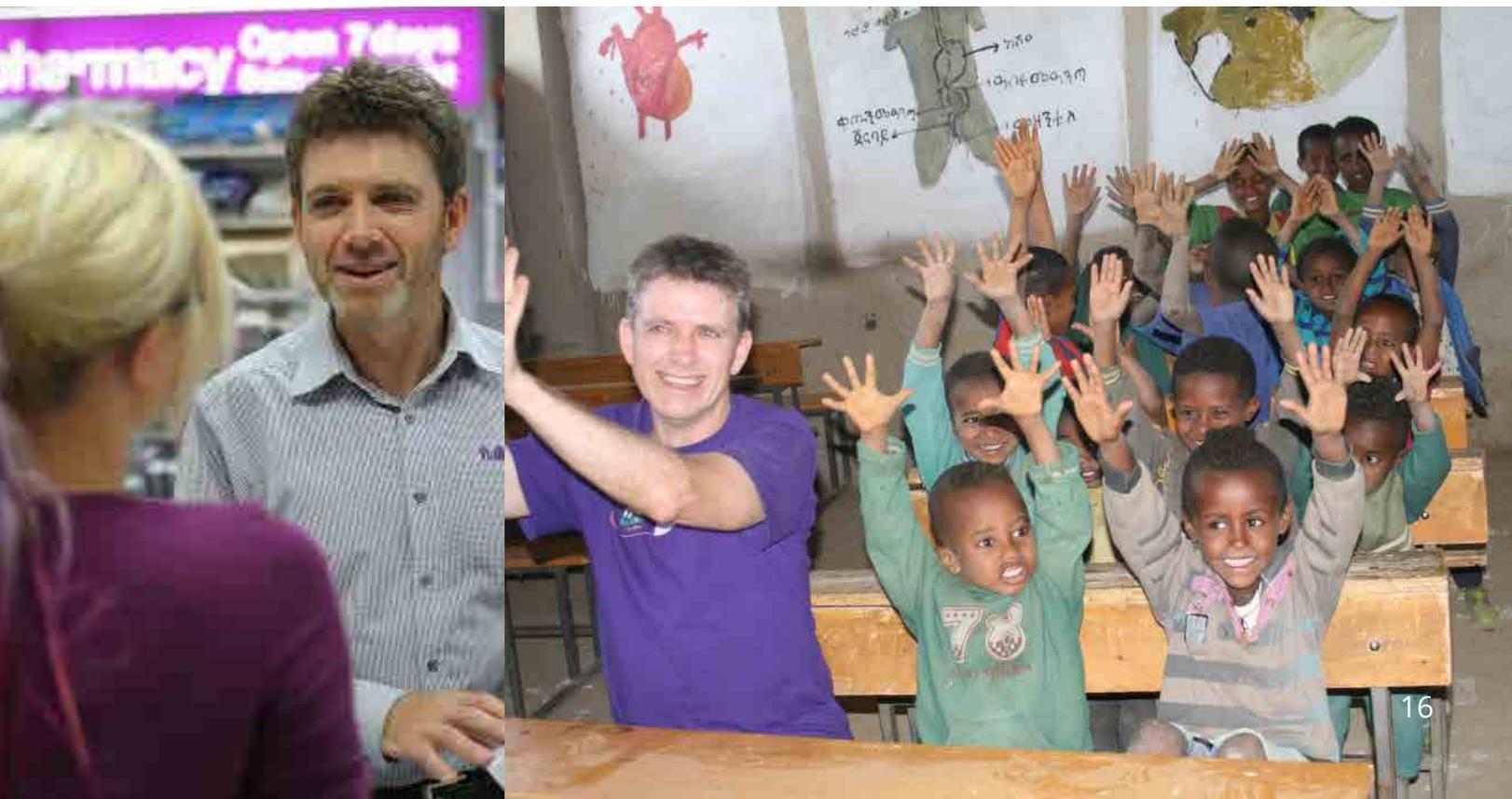
IS: As the leader of the worship team, I saw my role as the person who encouraged connection and cohesion within the group. And stopped the drummers from racing! With a roster of over 20 talented people, many experienced the highs and lows of life, so I found I often needed to be a pastor more than a musical leader. The second lesson I learned is that poorly rehearsed and slap-dash “tone deaf” music detracts from worship. I always focused on making sure that the band, particularly the rhythm section, learned to play together. We must do all we can to support and not distract during worship.

IS: Always be thankful that people choose to give their time to be involved in worship ministry. The time of expecting people to show up out of duty is well and truly gone, and that’s a good thing.

Do all you can to encourage and grow unity, both personal and musical, within the group. My experience has taught me that groups that communicate well will ultimately play well and selflessly together.

Finally, I would strive to choose music that reflects the corps environment and relates directly to people in the congregation. Issues such as the key of the song, ease of singing, and song speed are all important factors. If we want people to join in and participate in the musical expression, the least we can do is make it easy for them!

**DO ALL YOU CAN TO ENCOURAGE AND GROW UNITY,
BOTH PERSONAL AND MUSICAL. WITHIN THE GROUP.**



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simon.gough@salvationarmy.ca