



# PLAYING TOGETHER

To avoid distractions in worship, strive to be a cohesive musical team. It is important to understand how each instrument contributes to the sound of your group and how everything fits together. We need to remember to always think about:

## Melody | Dynamics | Rhythm

List the members of your group and their instrument.

- |   |   |
|---|---|
| • | • |
| • | • |
| • | • |

Use the next page to fill out a 'road map' for a song you use in worship.

Where is the focus of the song? What lyrics are the most important and why?

On your road map, mark where the dynamics should be soft or loud. Is there a section that starts softly and becomes loud?

What is the feel or groove that the song fits in? Is there a groove the rhythm section needs to work together on?

Are there any rhythms or accents in the song (separate to the groove) that the whole team should play together?

Mark on the road map what instruments are playing in each section.

Record your rehearsal and listen to it. Critique how it sounds. Was the team following the road map? Can you hear the different dynamics you listed? Did your team start and stop well together? How was the overall balance? Can you hear the lyrics?